

Wing Chung Ng Department of History
伍榮仲 The University of Texas at San Antonio
San Antonio, Texas 78249-0652
Tel: (210) 458-5703; Fax: (210) 458-4796
Email: wingchung.ng@utsa.edu

Education:

- The University of British Columbia, Ph.D. History, 1993.
- The University of Hong Kong, M. Phil. History, 1987.
- The University of Hong Kong, B.A. Honors, History, 1984.

Academic and Research Positions:

- Associate Professor History, University of Texas at San Antonio, 2000-present
- Assistant Professor History, University of Texas at San Antonio, 1996-2000
- Instructor History, University of Texas at San Antonio, 1993-1996
- Chief Researcher Hong Kong Museum of History, 1987-1988, Oral History

Books:

與陳澤蓄重編，Co-edited with Chan Chak Lui, 陳非儂口述，《粵劇六十年》(Sixty years of Cantonese Opera: Chan Fei Nong's Memoir) Revised edition. (Hong Kong: Cantonese Opera Research Programme, Chinese University of Hong Kong, 2007).

The Chinese in Vancouver, 1945-80: The Pursuit of Identity and Power (Vancouver: University of British Columbia Press, 1999; paperback 2000).

Refereed Articles and Book Chapters:

“陳非儂華南十載 (1924-34) 與粵劇世界的變遷”(A Decade on the South China Stage: Chen Feinong and the Cantonese Operatic World, 1924-1934). Ming K. Chan & Mee-kaw Nyaw, eds., Perspectives on Modern Lingnan: Guangdong and its Hong Kong Ties, 1900-38 (Hong Kong: Commercial Press, 2010), 341-352.

“從文化史看粵劇，從粵劇史看文化”(Cantonese opera as cultural history and culture in Cantonese opera history) in 周仕深，鄭寧恩編 Chow Sze Sum & Cheng Ling Yan, eds., 《粵劇國際研討會論文集》上 (Collected Essays from the International Symposium on Cantonese Opera Vol. 1) (Hong Kong: Cantonese Opera Research Programme, Chinese University of Hong Kong, 2008), 15-33.

“序言” (Introduction) in Wing Chung Ng and Chan Chak Lui, eds., 《粵劇六十年》 (Sixty Years of Cantonese Opera: Chan Fei Nong's Memoir) Revised edition. (Hong Kong: Cantonese Opera Research Programme, Chinese University of Hong Kong, 2007), i-vii.

“Chinatown Theatre as Transnational Business: New Evidence from Vancouver during the Exclusion Era,” BC Studies: The British Columbian Quarterly Number 148 (Winter 2005-6), 25-54. Translated and published in 《中華戲曲》 (Chinese Opera) (Beijing) Number 37 (2008), 1-26.

"Canada," in Lynn Pan ed., The Encyclopaedia of the Chinese Overseas (Singapore: Chinese Heritage Centre, 1998, paperback 2006; Cambridge, MA: Harvard University Press, 1999), 234-47.

"Becoming Chinese Canadian: The Genesis of a Cultural Category," in Elizabeth Sinn, ed., The Last Half Century of Chinese Overseas (Hong Kong: Hong Kong University Press, 1998), 203-15.

"Challenging an Immigrant Discourse: The Rise of the Local-born Chinese in Vancouver, 1945-70." The Journal of American-East Asian Relations 5.2 (1996), 113-34.

"Urban Chinese Social Organization: Some Unexplored Aspects in Huiguan Development in Singapore, 1900-1941," Modern Asian Studies 26.3 (1992), 469-94.

"Scholarship on Post-1945 North American Chinese Societies: A Thematic Discussion," in Chinese America: History and Perspectives 1992 (San Francisco: Chinese Historical Society of America, and Asian American Studies, San Francisco State University, 1992), 177-210.

"Taiwan's Overseas Chinese Policy From 1949 to the Early 1980s," in Larry N. Shyu, et al, East Asia Inquiry: Selected Articles from the Annual Conferences of the Canadian Asian Studies Association 1988-1990 (Montreal: Canadian Asian Studies Association, 1991), 265-86.

“十九二十世紀新加坡華工與會館關係：幫派主義與階級思想的發展與抗衡” (Chinese Labor-Huiguan Relations in Nineteenth and Twentieth Century Singapore: Bang Mentality Versus Class Consciousness) in Ming K. Chan et al., 《中國與香港工運縱橫》 (Dimensions of the Chinese and Hong Kong Labor Movement) (Hong Kong: Hong Kong Christian Industrial Committee, 1986), 258-64.

Exhibition:

Exhibition/Talk: “The Art of Politics: Mao’s Messages to China” sponsored by World Affairs Council and the San Antonio Museum of Art, February 15, 2007.

Conference papers and invited presentations (since 2000):

“Transnational Theater and its Local Niche: Cantonese Opera in Early Twentieth Century North America.” Crossroads 2010 Conference/Association for Cultural Studies, Lingnan University, Hong Kong, June 2010 (spotlight panel/invited).

“粵劇網絡-文化走廊: 以二十世紀初東南亞地區廣府社群為例” (Cantonese opera network as cultural corridor: A case study of the Cantonese in Southeast Asia in the early twentieth century). The Third Asia Forum for Ethnic, Historical, and Cultural Studies – Ethnic Relations and Regional Comparison of the Chinese Communities, National University of Singapore, November 13-15, 2009 (invited).

“陳非儂華南十載 (1924-34) 與粵劇世界的變遷” (A Decade on the South China Stage: Chen Feinong and the Cantonese Operatic World, 1924-1934). International Symposium on Guangdong and Hong Kong in the Early Twentieth Century, Lingnan University, Hong Kong, April 11-12, 2008 (invited).

Keynote address: “從文化史看粵劇, 從粵劇史看文化” (Cantonese opera as cultural history and culture in Cantonese opera history). International Symposium on Cantonese Opera: The Past Two Centuries, Hong Kong, September 5-9, 2007 (invited).

“Performing for Power: Chinatown Theater and Traditional Organizations before the Pacific War.” Annual meeting of the Association for Asian American Studies, Atlanta, Georgia, March 22-26, 2006 (Panel organizer)

“From Overseas Chinese to Ethnic Chinese: Issues and Sources on Chinese Immigration history since the late nineteenth century.” Conference on “Teaching History” at the University North Texas, September 17, 2005 (invited).

“Chinatown Theater as Transnational Business during the Exclusion Era: Recent Findings from Vancouver.” Southwest Conference on Asian Studies, Sam Houston State University, October 8-9, 2004.

“Cantonese Opera in North American Chinatowns in the 1920s and 1930s: A Case Study of San Francisco and Vancouver.” (In Chinese) Symposium on Chinese Theater Performance: Past, Present and Future, Cantonese Opera Research Program, Chinese University of Hong Kong, April 30 – May 2, 2004 (invited).

“Transnational Mediation of Enclave Culture: Chinatown Theater in Vancouver and San Francisco Before the Pacific War.” Annual Meeting of the Association for Asian Studies, New York City, March 2003.

“Cantonese Opera as Urban Theater: Companies, Actors and Plays.” Southwest Conference on Asian Studies, Sam Houston State University, October 18-19, 2002.

“The Rise of Sheng-Gang Companies: Cantonese Opera in Guangzhou and Hong Kong, 1919-1928.” Western Conference of the Association for Asian Studies, Brigham Young University, September 26-28, 2002.

“Urbanization of Cantonese Opera in the Early 20th Century: A Study of Theater Business and its Modern Crisis.” Southwest Conference on Asian Studies, Trinity University, October 12-13, 2001.

“Chinatown Theaters and Chinese Immigrant Culture in North America before 1945.” Southwest Conference on Asian Studies, University of Houston, October 13-14, 2000.

Non-refereed and Other Publications (since 2000):

“Cantonese Opera,” in Akira Iriye and Pierre-Yves Saunier, eds., Palgrave Dictionary of Transnational History (Hampshire: Palgrave Macmillan, 2009).

“Chinese Overseas: Sending Areas,” in David Pong, ed., Encyclopedia of Modern China (Charles Scribner's Sons, 2009), 241.

“Asian Immigration in San Antonio Over the Last Half Century: A Brief Sketch,” in Mel Brown, ed., TexAsia: San Antonio’s Asian Communities, 1978-2008 (Austin: aLAMo Holdings Press, 2008), 1-14.

Guest editor. The Journal of the Southwest Conference on Asian Studies 4 (2003).

Grants, Fellowships, and Scholarships:

- Faculty Development Leave, Fall 2009, UT San Antonio
- Faculty Research Award, National Endowment for the Humanities, 2004-5
- Chiang Ching-kuo Foundation Research Grant, 2001-2
- Summer Faculty Research Grant, 2001, College of Liberal and Fine Arts, UT San Antonio
- Faculty Development Leave, Fall 2000, UT San Antonio
- Faculty Research Award, 1998-99, 1994-95, UT San Antonio
- Andrew Mellon Foundation Fellowship, National Humanities Center, 1996-97
- Faculty Development Grant, Summer 1996, UT San Antonio

- Canadian Commonwealth Scholarship, University of British Columbia, 1988-93
- Chinese Railroad Workers of Canada Commemorative Scholarship in History, University of British Columbia, 1991
- Swire Scholarship, St. Antony's College, Oxford, 1988-1991 (declined)
- Swire Scholarship, University of Hong Kong, 1984-85, 1985-86
- Sir Man Kam Lo and Jardine Scholarship, University of Hong Kong, 1982-83, 1983-84

- Huey Suen Fat Prize in History, University of Hong Kong, 1984
- Ho Fook Prize, Faculty of Arts, University of Hong Kong, 1982
- Chong Chi Kong Prize in History, University of Hong Kong, 1982

Courses Taught at UTSA:

Graduate seminars:

- Cultural and Ethnic Identities in Modern China
- Modern China: Themes in local and transnational histories
- The Chinese Diaspora
- Historical Approaches and Interpretations

Upper-division courses:

- Migration and History: The Global Chinese
- China and the West
- Chinese America
- China in Revolution
- Late Imperial China
- Modern Japan 1600-present
- Asian American History

Lower-division courses:

- East Asian Civilization
- World Civilization to 1500
- Historical Methods

Administrative Services to the University (since 2000):

- Member, History Department Ad hoc Committee to revise merit guidelines, fall 2010
- Member, History Department Undergraduate Committee, 2010-11
- Member, College of Liberal and Fine Arts, Merit Review Advisory Committee, 2010-11
- Member, History Department Merit Review Advisory Committee, 2009-2011
- Member, Search Committee on Latino/s history and African American history, 2007-8
- Member, University Graduate Council, 2005-7
- Chair, Committee on Graduate Programs and Courses, University Graduate Council, 2006-7
- Member, Administrative and Agenda Committee, University Graduate Council, 2006-7
- Member, Academic Policy and Curriculum Committee, College of Liberal and Fine Art, 2005-7
- Member, History Department Graduate Committee, 2005-8
- Chair, History Department Faculty Review Advisory Committee 2005-6
- Chair, Department of History, 2001-4

- Chair, History Department PhD Proposal Committee, 2004-7
- Member, Strategic Planning Committee, College of Liberal and Fine Arts, 2002-3
- Member, University Committee on Women and Gender Studies, 2001-2
- Member, Division Faculty Merit Review Committee, 2000-1

Services to the Profession:

- Museum Expert Advisor, Department of Leisure and Cultural Activities, Hong Kong Government, 2010-2012
- Board Member, Council of Conferences, Association for Asian Studies, 2002-2005
- External Reviewer for faculty promotion and tenure, Department of Chinese Studies, National University of Singapore, 2002
- External Reviewer, Cantonese Opera Research Program, Music Department, Chinese University of Hong Kong, 2001-2
- President, 2000-1; Vice-President, 1999-2000; Board Member, 1997-2000, 2001-4, 2005-present, Southwest Conference on Asian Studies
- Member, National Exhibit Advisory Council, the Chinese Historical Society of America, 1997-2000
- External examiner for M.A.: McGill University (1998), National University of Singapore (2005)
- Manuscript reviewer for the publishers, including The Journal of American-East Asian Relations, BC Studies (Canada), Asian Studies Review (Australia), Journal of Ethnic and Migration History, University of Texas Press, University of British Columbia Press, The Chinese University of Hong Kong Press, Houghton Mifflin, Pearson Prentice Hall, Palgrave Macmillan, McGraw-Hill, W.W. Norton & Co.
- Reviewer for grant proposals for the following entity: Social Sciences and Humanities Research Council of Canada

January 2011